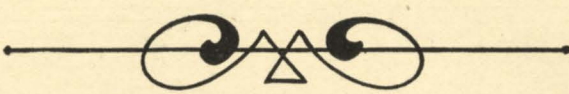




# **P**REPARATORY **S**TUDIES



## **FOR BEGINNERS**

BY

**E. R. KROEGER**

Designed to accompany the  
"Progressive Series of Piano Lessons"

---

- |  |                                   |
|--|-----------------------------------|
| No. 1. Preparatory Finger Practice.        | No. 16. The Lame Pet Dog.         |
| No. 2. Hop o' my Thumb and the Giant.      | No. 17. At the Flower Show.       |
| No. 3. Cinderella and the Fairy Godmother. | No. 18. The Christmas Tree.       |
| No. 4. The Boy Scout.                      | No. 19. The Cave in the Woods.    |
| No. 5. The Little Sailor.                  | No. 20. The Game of Bowls.        |
| No. 6. The Garden of Sleep.                | No. 21. The Caged Squirrel.       |
| No. 7. The Bee Hive.                       | No. 22. The Village Festival.     |
| No. 8. The Kitty's Cradle Song.            | No. 23. In a Pagoda.              |
| No. 9. Br'er Rabbit and Br'er Fox.         | No. 24. Dancing on the Meadow.    |
| No. 10. Blackie.                           | No. 25. The Dancing Bear.         |
| No. 11. Indian Dance.                      | No. 26. The Lawn Tennis Match.    |
| No. 12. The Mill Wheel.                    | No. 27. The Spinning Wheel.       |
| No. 13. The Goblin.                        | No. 28. Spring is Here.           |
| No. 14. The Fourth of July Celebration.    | No. 29. In Autumn.                |
| No. 15. Morning Hymn.                      | No. 30. The Waving Wheat Tassels. |
|  | No. 31. The Girl by the Brook.    |
- 

PUBLISHED BY

**Art Publication Society**

London

Vienna

Berlin

St. Louis



## PRELIMINARY PRACTICE.

(Scale of A minor, Melodic)

(Scale of A minor, Melodic)

(Scale of A minor, Harmonic)

21 - 4

Copyrighted 1914, United States of America, Great Britain and International Copyright Union and Austria by Art Publication Society, St. Louis, Mo., U. S. A. Copyright Canada 1914 by Art Publication Society, Limited. Rights of Translation and all other rights reserved.



(Scale of A minor, Harmonic)

A musical score for the A minor Harmonic Scale in 4/4 time. The score is written for piano on a grand staff (treble and bass clefs). The melody in the treble clef consists of eight measures: 1. A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (half). 2. G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (half). 3. A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (half). 4. G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (half). 5. A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (half). 6. G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (half). 7. A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (half). 8. G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (half). The bass clef accompaniment consists of eight measures: 1. A3 (half), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (half). 2. G3 (half), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (half). 3. A3 (half), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (half). 4. G3 (half), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (half). 5. A3 (half), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (half). 6. G3 (half), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (half). 7. A3 (half), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (half). 8. G3 (half), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (half). Fingerings are indicated by numbers 1-5 above or below notes.

**Allegro.**

### THE CAGED SQUIRREL.

*sempre legato.*

A musical score for 'The Caged Squirrel' in 4/4 time. The score is written for piano on a grand staff. The tempo is marked 'Allegro' and the articulation is 'sempre legato'. The melody in the treble clef consists of four measures: 1. A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (half). 2. G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (half). 3. A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (half). 4. G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (half). The bass clef accompaniment consists of four measures: 1. A3 (half), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (half). 2. G3 (half), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (half). 3. A3 (half), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (half). 4. G3 (half), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (half). The first measure of the treble clef has a dynamic marking 'p' (piano). Fingerings are indicated by numbers 1-5 above or below notes.

A continuation of the musical score for 'The Caged Squirrel' in 4/4 time. The score is written for piano on a grand staff. The melody in the treble clef consists of four measures: 1. A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (half). 2. G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (half). 3. A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (half). 4. G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (half). The bass clef accompaniment consists of four measures: 1. A3 (half), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (half). 2. G3 (half), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (half). 3. A3 (half), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (half). 4. G3 (half), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (half). Fingerings are indicated by numbers 1-5 above or below notes.

A continuation of the musical score for 'The Caged Squirrel' in 4/4 time. The score is written for piano on a grand staff. The melody in the treble clef consists of four measures: 1. A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (half). 2. G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (half). 3. A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (half). 4. G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (half). The bass clef accompaniment consists of four measures: 1. A3 (half), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (half). 2. G3 (half), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (half). 3. A3 (half), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (half). 4. G3 (half), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (half). Fingerings are indicated by numbers 1-5 above or below notes.



The first system of musical notation consists of four measures. The right hand (treble clef) plays a descending eighth-note scale: 1 2 3 4 5 4 3 2. The left hand (bass clef) plays a simple harmonic accompaniment with notes 3, 1, 2, 1, 3, 1, 2, 1. Fingerings are indicated by numbers 1-5 above or below notes. Slurs are present over the right hand's scale and the left hand's accompaniment.

The second system of musical notation consists of four measures. The right hand plays a descending eighth-note scale: 3 2 1 3 2 1 2 1. The left hand plays a simple harmonic accompaniment with notes 3, 1, 2, 1, 3, 1, 2, 1. Fingerings are indicated by numbers 1-5 above or below notes. Slurs are present over the right hand's scale and the left hand's accompaniment.

The third system of musical notation consists of four measures. The right hand plays a descending eighth-note scale: 3 2 4 3 2 1 2 1. The left hand plays a simple harmonic accompaniment with notes 3, 1, 2, 1, 3, 1, 2, 1. Fingerings are indicated by numbers 1-5 above or below notes. Slurs are present over the right hand's scale and the left hand's accompaniment.

The fourth system of musical notation consists of four measures. The right hand plays a descending eighth-note scale: 1 2 3 1 2 3 4 5. The left hand plays a simple harmonic accompaniment with notes 3, 1, 2, 1, 3, 1, 2, 1. Fingerings are indicated by numbers 1-5 above or below notes. Slurs are present over the right hand's scale and the left hand's accompaniment.





(If the pupil has seen squirrels out in the open, he may relate to teacher some incidents of his experience. The incessant movement of a squirrel in a cage containing a revolving wheel is indicated in this piece.)



